Ensemble Audition Music for Flute and Piccolo, Spring Semester 2023

This packet contains 4 excerpts for flutists and piccolo players who wish to audition for UD Symphonic Band, UD Wind Ensemble, and UD Symphony Orchestra.

If you wish to be considered only for Symphonic Band, you may play just excerpts 1 and 2.

If you wish to be considered for UD Wind Ensemble or UD Symphony Orchestra, you must play excerpts 1, 2, and 3.

If you wish to be considered for piccolo in any of the ensembles, you must play excerpt 4 as well as the corresponding flute excerpts.

It is more important to be accurate than fast. Choose tempos that work for you.

Feel free to contact me with any questions.

Professor Grycky
grickey@udel.edu
Konzert für Flöte in G-Dur
Op. 29
Carl Philipp Stamitz

Flauto solo

Allegro

I
Franz Schubert
Introduction and Variations on a Theme
*Ihr Bümlein Alle*
Op. 160
Flute

INTRODUKTION
Andante \( \text{d} = \text{ca.} \ 72 \)

\[\text{Score notation}\]
Only if auditioning for Wind Ens. or Symph. Orch.

Peter and the Wolf
Symphonic Tale for Children

SERGEI PROKOFIEV, Op. 67
(1891-1953)
THE STARS and STRIPES FOREVER
Piccolo

Sousa