

# UD Jazz Guitar Audition Music

## 1. UD jazz guitar audition chart:

Play the chord hits, comp where the slashes are, play the notes, and when the solo starts use the attached changes. Also be able to comp on those changes in general, in both swing and Latin styles.

## 2. Play a jazz blues of your choice (head, comp, solo)

(Standard)

## 3. You may be asked to sight read a short passage

Any questions, send a note to [dboz@udel.edu](mailto:dboz@udel.edu)

Thanks, Dave Bozenhard

# EAST OF THE WESTERN SUN

♩ = 140

1 *Gmaj9* *Gm9* *Gmaj9* *Gm9* *Gmaj9*

5 *B7(#9)* *Em11* *Eb13* *Am9* *D13* *Bbm7 Am7* *Ab9*

9 *G6* *C7(#11)* *Bm7* *E7*

(SOLO ON REPEAT)

13 *Am7* *Cm7* *F7(b9)*

17 *Am9* *Eb9 D9* *D13* *F#m7* *B7(#5) Em9*

21 *Em7* *A7* *Am7* *D13 D13(b9)*

25  $G^6$   $C7(\#11)$   $Bm^7$   $E^9$

(LET RING)

29  $Am^9$   $Am^7$   $Cm^7$   $F7$

33  $Am^7$   $F\#m^7$   $B^7$   $Em^7$   $A^7$

37  $Am^7$   $F7$   $Bm^9$   $Bm^7 Bbm^7$

41  $Am^7$   $D^7$   $G^6$  (SOLO ---> OVER FORM)

**A**  
4/4 || **G<sub>Δ7</sub>** | <sup>C<sub>7</sub></sup> **C<sub>9#11</sub>** | **B<sub>-7</sub>** | **E<sub>7</sub>** |

| **A<sub>-7</sub>** | / | **C<sub>-7</sub>** | **F<sub>7</sub>** ||

**B**  
|| **A<sub>-7</sub>** | **D<sub>7</sub>** | **F<sup>#</sup><sub>ø7</sub>** **B<sub>7b13</sub>** | **E<sub>-7</sub>** |

| **E<sub>-7</sub>** | **A<sub>7</sub>** | **A<sub>-7</sub>** | **D<sub>7</sub>** ||

**A**  
|| **G<sub>Δ7</sub>** | <sup>C<sub>7</sub></sup> **C<sub>9#11</sub>** | **B<sub>-7</sub>** | **E<sub>7</sub>** |

| **A<sub>-7</sub>** | / | **C<sub>-7</sub>** | **F<sub>7</sub>** ||

**C**  
|| **A<sub>-</sub>** **A<sub>-7</sub>** | **F<sup>#</sup><sub>ø7</sub>** **B<sub>7b9</sub>** | **E<sub>-7</sub>** | **A<sub>7</sub>** |

| **A<sub>-7</sub>** | **F<sub>7</sub>** | **B<sub>-7</sub>** | **B<sup>b</sup><sub>-7</sub>** **E<sup>b</sup><sub>7</sub>** |

| **A<sub>-7</sub>** | **D<sub>7</sub>** | **G<sub>6</sub>** | / ||