

STRING AUDITIONS

INFORMATION FOR THE UD SYMPHONY, CHAMBER, AND OPERA ORCHESTRA PROGRAMS SPRING 2023

String auditions for the UD orchestra program will be conducted by video submission. The audition will consist of a *solo(s) of your own choosing*—7 to 10 minutes of music that demonstrates both fast/technical and slow/lyrical abilities (e.g. an etude and/or excerpt from a sonata or concerto movement; memorization is optional)—and two *scales with arpeggios*. All new and returning orchestra members must audition each semester for admittance and seating placement.

General information:

- Tune your instrument *before* you begin to record.
- Identify the repertoire you are about to play by making a verbal announcement (speak clearly) or by adding titles/text to the video. Either is acceptable.
- You may begin with the scales/arpeggios or your prepared solo(s).
- Use only 1 camera and do not edit the video of your performance(s). Editing between pieces/scales is fine.
- All videos must be uploaded to YouTube or to a similar streaming platform. Make the video “unlisted” and share the link with me at udso@udel.edu
- The camera should capture the upper half of your body giving the adjudicator the ability to see all physical components of your playing technique.
- Be sure the view is not obstructed by a music stand or other equipment in the room.
- Be sure to proof your video for sound and image quality before sending the file.

Scale requirements:

- Be prepared to perform two scales with arpeggios: *one major and one minor* (harmonic or melodic). Please see below for each instrument’s specific range requirements.
 - Violin, Viola, Cello – B major and E minor, three octaves with arpeggios
 - Bass - B major and E minor, two octaves with arpeggios

Video Submission Information

All string audition videos must be submitted to Professor Anderson (udso@udel.edu) no later than **11:59PM on Saturday, February 4th**.

Resources

- [ADVICE FROM SYDNEY SYMPHONY ORCHESTRA VIOLIST](#)
The Sydney Symphony Orchestra’s Principal Violist and Fellowship Artistic Director Roger Benedict tells us his best tips for performing a successful audition
- [HOW TO IMPRESS AT AUDITIONS](#)
A discussion with the world renowned wind section members of the Berlin Philharmonic
- [AUDITION TIPS BY LSO FIRST VIOLINIST](#)
LSO first violin Maxine Kwok-Adams gives some important advice for string players to take note of when preparing for auditions