PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY:
For those auditioning for placement in any ensemble and/or private study, please prepare the attached excerpts while observing the following guidelines.

Preparation Guidelines:
1. Strive for perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo. In the Mozart Concerto, you may alter articulations and dynamics as stylistically appropriate.
4. Listen to several recordings of each excerpt for style, tempo and context.
Brahms: Sonata in E-flat Major, Op. 120, No. 2 - Mvt. 2

Clarinette in B.

Appassionato, ma non troppo Allegro.
THREE PIECES
FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes
les respirations, les accents et
le mouvement métromonique.
The breath marks, accents and metronome
marks indicated in the 3 Pieces
should be strictly adhered to.

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Clarinette en La de préférence.  IGOR STRAVINSKY

Preferably Clarinet in A.

Sempre p e molto tranquillo. mm 52

poco più s poco più mosso lunga

a) (sur la clarinette Boehm)
prendre ce fi
(on the Boehm Clarinet)
play this F#

avec l'auriculaire de la main gauche.
with the little finger of the left hand.

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