

**UNIVERSITY OF DELAWARE SCHOOL OF MUSIC  
ENSEMBLE & PRIVATE STUDY CLARINET AUDITIONS FALL 2021**

**PLEASE READ AND FOLLOW INSTRUCTIONS CAREFULLY:**

For those auditioning for placement in any ensemble and/or private study, please prepare the attached excerpts while observing the following guidelines.

**Preparation Guidelines:**

1. Strive for perfect note, rhythm and intonation accuracy
2. Full, rich sonority throughout the range of the instrument
3. Observe all markings including dynamics, articulations, accents and tempo. In the Mozart Concerto, you may alter articulations and dynamics as stylistically appropriate.
4. Listen to several recordings of each excerpt for style, tempo and context.

# Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

MM. 57-98

Allegro

The image displays a musical score for the Solo Clarinet part of the Clarinet Concerto in A major, KV 622 by Wolfgang Amadeus Mozart. The score is written in treble clef and begins at measure 56. The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include a triplet of eighth notes at measure 81 and a trill at measure 74. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 98.

# Clarinete in B.

Appassionato, ma non troppo Allegro.

*espress.*

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. A yellow highlight is on the first few notes. Dynamics include *f* and *espress.*

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *fp*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *fp* and *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *cresc.* and *f*. A yellow highlight is on the last few notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *p*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *più dol.* and *fp*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *f*, *p*, and *espress.*

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *dol dim.*

Musical staff 10: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *Sostenuto. Pianoforte.* and *p ben cantande*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *cresc.*

Musical staff 12: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *cresc.*

Musical staff 13: Treble clef, 3/4 time signature, key signature of three flats. Dynamics include *cresc.*

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

N<sup>o</sup> 1.

*p*

*dim.*

*cresc.*

*p*

*tr*

*pp*

*f*

*p*

*f cresc.*

*ff*

*f*

*p*

*p cresc.*

*f cresc.*

*ff*

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

Thomas: Come Sunday - II. Shout

II. Shout!

4

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

*sfzsfz*

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Play complete movement

# THREE PIECES

## FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes  
les respirations, les accents et  
le mouvement métronomique.

The breath marks, accents and metronome  
marks indicated in the 3 Pieces  
should be strictly adhered to.

### I

Clarinetten en La de préférence. IGOR STRAVINSKY  
Preferably Clarinet in A.

Sempre *p* e molto tranquillo.  $\text{MM} \text{♩} = 52$

*poco più f e poco più mosso* *lunga*

\*) (sur la clarinette Boehm)  
*prendre ce fa #*  
(on the Boehm Clarinet)  
*play this F#*



avec l'auriculaire de la main gauche.

with the little finger of the left hand.