Hello UD Flutists,

I have compiled some excerpts for the fall 2021 ensemble auditions.

**If you wish to be considered for Wind Ensemble or Orchestra, please play all three flute excerpts.**

**If you wish only to be considered for Symphonic Band, you may opt to play all of Excerpt 1 and the first 7 bars in Excerpt 2, which are marked with parentheses.**

**If you wish to be considered for piccolo in any ensemble you must play the appropriate flute excerpts and the piccolo excerpts.**

I advise everyone to work for accuracy before speed. Play the excerpts at the tempos that work for you. I have made a few suggestions in the music.

*Flute auditions will be held on Monday, August 30th from 2:00 to 4:30pm in the Amy DuPont Music Building, room 207. The auditions will be blind; the adjudicators will have their backs to you so that we may be as fair as possible.*

These auditions will also decide the flute section that will travel to Prague with the Wind Ensemble.

Have fun, do your best, and enjoy the fact that preparing for an audition will make you a stronger player. Feel free to contact me with any questions you may have. I look forward to hearing all of you!

Eileen Grycky  
Professor of Flute  
grycky@udel.edu
Excerpt 1

Allegretto

BENJAMIN GODARD, Op. 116

Allegretto.  \( \text{tet} = 108 \rightarrow 120 \)
Excerpt 2

Sonata for Flute + Piano
2nd movement Paul Hindemith

\[ \text{Slow} \quad \mathcal{J} = \text{around 40} \]

\[ \text{D} = \text{around 80} \]

Flöte

II. Sehr langsam (etwa 80)

Symphonic Band

End

Einleiten Ruhig

mf

f

pp

10

11
SLAVONIC DANCES
Op. 46 No. 1

POLOTSVIAN DANCES