

Flute Audition Music for UD Symphonic Band, UD Wind Ensemble, &  
UD Orchestra, Fall 2021

Hello UD Flutists,

I have compiled some excerpts for the fall 2021 ensemble auditions.

**If you wish to be considered for Wind Ensemble or Orchestra, please play all three flute excerpts.**

**If you wish only to be considered for Symphonic Band, you may opt to play all of Excerpt 1 and the first 7 bars in Excerpt 2, which are marked with parentheses.**

**If you wish to be considered for piccolo in any ensemble you must play the appropriate flute excerpts and the piccolo excerpts.**

I advise everyone to work for accuracy before speed. Play the excerpts at the tempos that work for you. I have made a few suggestions in the music.

Flute auditions will be held on Monday, August 30<sup>th</sup> from 2:00 to 4:30pm in the Amy DuPont Music Building, room 207. The auditions will be blind; the adjudicators will have their backs to you so that we may be as fair as possible.

These auditions will also decide the flute section that will travel to Prague with the Wind Ensemble.

Have fun, do your best, and enjoy the fact that preparing for an audition will make you a stronger player. Feel free to contact me with any questions you may have. I look forward to hearing all of you!

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# Excerpt 1

## Allegretto

FLUTE

BENJAMIN GODARD, Op. 116

Allegretto. (♩ = 108 → 120)

1 *p*

6 *f p*

11 *f p cresc. f dim. p* A

16

20 *f p cresc.*

25 *cresc. p* B *tr*

32 *p cresc.* *tr*

40 *f*

# Excerpt 2

## Sonata for Flute + Piano 2nd movement Paul Hindemith

slow ♩ = around 40  
♩ = around 80 Flöte

II. Sehr langsam (etwa 80)

The musical score consists of four staves of music in treble clef, 3/4 time. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes the annotation "Symphonic Band 1 End" with a bracket. The third staff features dynamics of mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), with the instruction "einleiten Ruhig" (introduce calmly) above it. The fourth staff includes dynamics of mezzo-forte (*mf*) and pianissimo (*pp*), with a triplet of eighth notes marked with a '3' and the number '11' above it.

# Excerpt 3

## Ballade

pour Flûte et Piano

Philippe GAUBERT

(1927)

FLÛTE

*rit.*

*dim.* *p* *dim.* *pp*

Vif et joyeux 13 **start**

*mf* avec charme *p*

*mf* *p* *f*

(b) *mf* *p* *f*

*p* *mf*

*p* *p* *cresc.*

*ff* *mf*

*ff* 13

# PICCOLO ONLY

A.

## SLAVONIC DANCES

Op. 46 No. 1

Presto  $d. = c. 96$  ? probably ca. 84

DVOŘÁK

Musical score for Piccolo part of Slavonic Dances, Op. 46 No. 1 by Dvořák. The score is in 2/4 time and consists of four staves. The first two staves begin with a fortissimo (ff) dynamic. The third staff includes a piano (p) dynamic marking. The fourth staff contains a section that has been heavily blacked out with a marker, with a second ending bracket and a '2' above it.

B.

## POLOTSVIAN DANCES

BORODIN

$\downarrow = 152$  or 140 ish

Musical score for Piccolo part of Polotsvian Dances by Borodin. The score is in 2/4 time and consists of five staves. The first staff begins with a fortissimo (ff) dynamic. The third staff is marked 'Fl. I' and '+ Picc.' with a fortissimo (ff) dynamic. The piece features a complex, rhythmic melody with many slurs and accents.