Welcome Back! This material will be used for general large ensemble and horn ensemble placement for Fall 2021. Music majors should prepare all excerpts. Non-majors are encouraged to prepare all excerpts, but may elect to prepare at least three of the following passages. Recordings of all the selections are widely available online, so please take the time to listen through them to get proper context and a general range of tempo. For faster excerpts, clarity and consistency of sound as always are a higher priority than tempo.

**From Bach Cello Suite no. 5**  
**In F**

```
GIGUE
Allegretto
```

```
P
```
```
f
cresc.
```
```
dim.
P
```

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**Excerpt no. 1 – Humperkinck: Overture to Hänsel und Gretel**  
**Horn in E**

```
Munter [\( \text{d} = 92 \sim 96 \)]
```

```
P
```
```
Mf
```
```
Dim.
```
```
Mf
```
```
P
```
```
Mf
```
```
P
```
```
Mf
```
```
P
```
Excerpt no. 2 – Dukas: from Fanfare to La Péri
In F

Fanfare pour précéder La Péri

Paul Dukas

Excerpt no. 3 – Beethoven: from Symphony no. 3 – 4th Movement
In E-flat
Excerpt 4 – Selection from Husa’s *Music for Prague 1968*
Dotted Quarter = ca. 136 (note shortened rests for audition purposes)
In F