

(PLAY THE HITS, COMP OVER THE CHORD SLASHES, AND SOLO FROM BARS 25-41 (COMP IN A MORE 'MODERN STYLE')
 ALSO, FOR THE ADDITION--BE ABLE TO COMP AND SOLO OVER A JAZZ-BLUES IN F, A LA BILLIE'S BOUNCE)

I HAVE MISSED JONESING

BOZENHARD

♩ = 160

Bm7(b5) Bb9(#11) Am7 Ebm9 D7(#9) Dbmaj7 Bm7(b5)

6 Bb7(#11) Am11 Ab7(#11) Gm11 Fmaj7

10 Gm7 Am7 Eb7 D7 Gm7 C9

14 Am7 Dm7 Gm7 C7 Abm7 Db9 Gbmaj7

18 Abm7 Bbm7 Fb7 Eb7 Abm7 Db7

22 Bbm7 Ebm7 C#m7 F#7

2
26 Bmaj7 Am7 D7
(SOLO)

30 Gmaj7 Fm7 Bb7

34 Ebmaj7 Abm7 Db7

38 Gbmaj7 Gm7 C7
(END SOLO)

42 F6 Bb7 Am7 Ab7(#11) Gm7 C9
(comp)

46 Am7 Dm7 Bbm7 Eb9

50 Am7 D7 Gm7 C7(#9) Dbmaj7

54

Billie's Bounce

Charlie Parker

Swing ♩ = 160

Chords: F7, Bb7, F7, C-7, F7, Bb7, Bb, F7, A-7, D7, G-7, C7, F7, D7Alt, G-7, C7