STRING AUDITIONS
INFORMATION FOR THE
UD SYMPHONY AND CHAMBER ORCHESTRA PROGRAM
FALL 2021

All auditions will take place in-person on Sunday, August 29th from 1:00pm -9:00pm in Gore Recital Hall. If you have not received the COVID-19 vaccine, you will be required to wear a mask. An online sign-up sheet is available HERE. The audition will consist of a solo(s) of your own choosing—5 to 7 minutes of music that demonstrates both fast/technical and slow/lyrical abilities (e.g. an etude and/or excerpt from a sonata or concerto movement; memorization is optional)—and two scales with arpeggios. A sightreading excerpt will also be provided at the audition.

All new and returning orchestra members must audition each semester for admittance and seating placement.

General information:
- Arrive at least 10 minutes prior to your scheduled time.
- Tune your instrument before you come on stage.
- Introduce yourself and identify the repertoire you are about to play by making a verbal announcement to the judges.
- You may begin with the scales/arpeggios, sightreading, or your prepared solo(s).

Scale requirements:
- Be prepared to perform two scales with arpeggios: one major and one minor (harmonic or melodic). You may choose the scales yourself (3 or more accidentals in the key signatures) —please see below for each instrument’s specific range requirements.
  - Violin, Viola, Cello - Scales of your choice, three octaves with arpeggios
  - Bass - Scales of your choice, two octaves with arpeggios

Resources
- ADVICE FROM SYDNEY SYMPHONY ORCHESTRA VIOLIST
  The Sydney Symphony Orchestra’s Principal Violist and Fellowship Artistic Director Roger Benedict tells us his best tips for performing a successful audition
- HOW TO IMPRESS AT AUDITIONS
  A discussion with the world renowned wind section members of the Berlin Philharmonic
- AUDITION TIPS BY LSO FIRST VIOLINIST
  LSO first violin Maxine Kwok-Adams gives some important advice for string players to take note of when preparing for auditions

Video Submission Information

If you are unable to make the in-person audition, please contact Professor Anderson (andrsnja@udel.edu) to request to submit a video audition. All string audition videos must be submitted via the UD Dropbox Services (https://pandora.nss.udel.edu/) no later than 11:59PM on Saturday, August 28th.