

**STRING AUDITIONS**  
**INFORMATION FOR THE**  
**UD SYMPHONY AND CHAMBER ORCHESTRA PROGRAM**  
**FALL 2021**

All auditions will take place in-person on Sunday, August 29<sup>th</sup> from 1:00pm -9:00pm in Gore Recital Hall. If you have not received the COVID-19 vaccine, you will be required to wear a mask. An online sign-up sheet is available [HERE](#). The audition will consist of a *solo(s) of your own choosing*—5 to 7 minutes of music that demonstrates both fast/technical and slow/lyrical abilities (e.g. an etude and/or excerpt from a sonata or concerto movement; memorization is optional)—and two *scales with arpeggios*. A *sightreading* excerpt will also be provided at the audition.

All new and returning orchestra members must audition each semester for admittance and seating placement.

**General information:**

- Arrive at least 10 minutes prior to your scheduled time.
- Tune your instrument *before* you come on stage.
- Introduce yourself and identify the repertoire you are about to play by making a verbal announcement to the judges.
- You may begin with the scales/arpeggios, sightreading, or your prepared solo(s).

**Scale requirements:**

- Be prepared to perform two scales with arpeggios: *one major and one minor* (harmonic or melodic). You may choose the scales yourself (3 or more accidentals in the key signatures) —please see below for each instrument’s specific range requirements.
  - Violin, Viola, Cello - Scales of your choice, three octaves with arpeggios
  - Bass - Scales of your choice, two octaves with arpeggios

**Resources**

- [ADVICE FROM SYDNEY SYMPHONY ORCHESTRA VIOLIST](#)  
The Sydney Symphony Orchestra’s Principal Violist and Fellowship Artistic Director Roger Benedict tells us his best tips for performing a successful audition
- [HOW TO IMPRESS AT AUDITIONS](#)  
A discussion with the world renowned wind section members of the Berlin Philharmonic
- [AUDITION TIPS BY LSO FIRST VIOLINIST](#)  
LSO first violin Maxine Kwok-Adams gives some important advice for string players to take note of when preparing for auditions

**Video Submission Information**

If you are unable to make the in-person audition, please contact Professor Anderson ([andrsnja@udel.edu](mailto:andrsnja@udel.edu)) to request to submit a video audition. All string audition videos must be submitted via the UD Dropbox Services (<https://pandora.nss.udel.edu/>) no later than **11:59PM on Saturday, August 28<sup>th</sup>**.