				POTENTIAL ACADEMIC PLAN]
PLEASE NOTE: It is the student's responsibility to ensure they are met Degree Audit, and the Academic Catalog and will need to be updated each :	eting all requin semester as it	ements of their majo is a working docume	r(s), minor(s), concentration(s), and any other requirement. It is also the student's responsibility to schedu	ments they may be subject to, such as particular group affiliatio e an appointment to meet with their assigned advisor at least or policies, and ensure timely graduation.	on requirements nce a semester	to collabo	ument is intended as ratively create a pote	a supplemental advisement tool to be used ential academic plan, monitor degree progres	in conjunction with in s, discuss any quest	n-person advisement, the UDSIS ions in regards to requirements and	
				Total Credits to Graduate:							
Si				Latest Revision Date: College Current Major: Music - Music Management Studies Concentration (BA) Arts & Sciences							
Addition	ID #: al Programs:	4+1 BA/MBA		C	Current Major: tended Major:	 Music - N 		Studies Concentration (BA) Ar	s & Sciences	# Credits Still Needed:	1
	ntrance Type:				Double Major: Minor 1:					-35	
	Catalog Year:				Minor 2:						
Total Prior Cr	edits Earned:				Minor 3:		<u> </u>			Courses Needed:	
Fall 2021 Course	Credito	Beguirement	Winter 2022 Course Credits Requireme	Spring 202	22	Credito	Beguirement	Summer 2022 Course Credits	Beguirement		
Course Course Cadith Sadth Siz Clio Recital Attendance Siz Clio Provide Study for BaMilnor 1 Siz Clio Provide Study for BaMilnor 1 Siz Clio Provide Study for BaMilnor 1	Gredits	Requirement E110	Course Credits Requireme	Mathematics Requirement		3	Requirement MT	Course Credits	Requirement		
adth	3	E110 U CAH/C CAH		Breadth		3	U MNST/C MNST C CAH				
SC100 Recital Attendance	0	U HCC/C HCC MJR		MUSC100 Recital Attendance		C	MJR				
SC153 Private Study for BA/Minor I SC175 Class Piano Elementary I	2	MJR		MUSC154 Private Study for BA/Minor II MUSC186 Aural Skills II			MJR				
SC175 Class Piano Elementary I SC184 Music Fundamentals Theory & Fluency SC185 Aural Skills I	0	MJR MJR MJR		MUSC195 Harmony I		3	MJR MJR				
SC185 Aural Skills I	3	MJR		Ensemble		1	MJR				
semble IV101 First Year Experience I	1	FYS									
al:	17		Total: 0	Total:		17	,	Total:			
			lotai.	Total.			11		4		
ar 1 Credit Total:		34						Cumulative Credit Total:	34		
Fall 2022			Winter 2023	Spring 2023				Summer 2023			
Course ON101 Introduction to Microeconomics	Credits	Requirement	Course Credits Requireme	ECON103 Intro to Macroeconomics		Credits	Requirement	Course Credits	Requirement		
ON101 Introduction to Microeconomics adm adm SC100 Recital Attendance ISC210 Harmony II SIC218 Harmony II	3	U SBS/C SBS, MB C HCC, MC MJR		Breadth		3	C SBS, MBA C MNST				
JSC100 Recital Attendance	1 3	IMIR		MUSC100 Recital Attendance MUSC254 Private Study for BA/Minor IV		0	MJR		<u> </u>		
JSC211 Music, History, and Ideas	3	MJR MJR		MUSC286 Adv. Aural Skills II		2	MJR MJR				
ISC253 Private Study for BA/Minor III ISC285 Adv. Aural Skills I	2	MJR		MUSC295 Adv. Harmony I MUSC311 Music History from 400-1600		3	MJR				
semble	1	MJR MJR		Ensemble		1	MJR MJR				
tal:	17	,	Total: 0	Total:		16		Total:	<u> </u>		
			Total.	lotal.			· · · · ·		· · · · · ·		
ar 2 Credit Total:		33						Cumulative Credit Total:	67		
Fall 2023			Winter 2024	Spring 202	Spring 2024			Summer 2024			
Course	Credits	Requirement	Course Credits Requireme	Course		Credits	Requirement	Course Credits	Requirement		
eign language at 105-level AD301 Introduction to Marketing AD309 Organizational Behavior	4	FL C SBS		Foreign language at 106-level Course for BUAD670 waiver part 2		4	FL FE/MBA				
AD309 Organizational Behavior	3	FE/MBA		Course for BUAD680 waiver part 2		3	FE/MBA				
NOS0 Intermediate Microeconomic Theory ISC296 Adv. Harmony II ISC312 Music History from 1600-1827	2	FE/MBA MJR MJR		MUSC313 Music History from 1827-present MUSC485 Principles of Music Industry Practice		3	MJR MJR				
JSC312 Music History from 1600-1827	3	MJR									
tal:	18		Total: 0	Total:		16	6	Total:			
									101		
ear 3 Credit Total:		34						Cumulative Credit Total:	101		
Fall 2024			Winter 2025	Spring 202	25			Summer 2025			
Course		Requirement FL	Course Credits Requireme	t Course Breadth		Credits	Requirement C MNST w/ lab FE/MBA	Course Credits	Requirement		
reign language at 107-level eadth	3	C CAH		FINC650 Financial Management		3	FE/MBA				
addi Zatdu CT600 Financial Reporting and Analysis EC601 Building Emotional Intelligence and Critical Thinking ISC486 Elements of Music Management	3	C HCC, SWR FE/MBA		BUAD620 Fundamentals of Analytics BUEC603 Communicating, Branding, and Career Netwo	orking	3	FE/MBA				
EC601 Building Emotional Intelligence and Critical Thinking	1	FE/MBA		MUSC464 Internship	Uniting	3	MJR, CAP, DLE				
ISC486 Elements of Music Management	3	MJR		MUSC487 Patterns of Patronage		3	MJR				
al:	17		Total: 0	Total:		17	·	Total:	1		
ar 4 Credit Total:		34						Cumulative Credit Total:	135		
		37						6	133		
Fall 2025	0	Besuir	Winter 2026 Course Credits Requireme	Spring 202	26	C *** -***-	Beguirement	Summer 2026	Besuirement		
Course AD631 Operations Management and Management Science	3	Requirement MBA	Course Credits Requireme	BUAD690 Corporate Strategy			Requirement MBA	Course Credits	Requirement		
AD631 Operations Management and Management Science AD640 Ethical Issues in Domestic and Global Business Environments A Elective A Elective	3	MBA MBA		MBA Elective MBA Elective			MBA				
A Elective	3	MBA MBA		MBA Elective MBA Elective		3	MBA MBA		<u> </u>		
al:	12		Total: 0	Total:		12	2	Total:			
ar 5 Credit Total:		24						Cumulative Credit Total:	159		
ы	EASE NOT	E. Not all programs		MENT GUIDE: ons below. Please consult your Degree Audit, the Academic Catalog,	and your advises	with any -	octions				
versity Requirements:			in require the completion of an or the requirement designation	College of Arts and Sciences (CAS) Requirements:	una your auvisor	mur arry qu					
	E110	ENGL 110 Seminar	in Composition		CAS Breadth	C CAH	Creative Arts and H	lumanities (Group A)			
	IFYS	First Year Seminar Discovery Learning			CAS Breadth	CHCC	History and Cultura	I Change (Group B)]		
	DLE MC	Multicultural		CAS Breadth C HCC History and Cultural Change (Group B) CAS Breadth C BSS Social and Behavioral Science (Group C) CAS Breadth C SMST Mark Natural Science, Group C) CAS Breadth C MNST Mark Natural Science, and Technology (C)							
University Bread University Bread	th U CAH	Creative Arts and H History and Cultura	Umanities			FL	Foreign Language Mathematics				
University Bread	th U SBS	History and Cultura Social and Behavio	ral Science				Second Writing				
University Bread	th U MNST CAP	Math, Natural Scier Capstone	ice, and Technology	Program Requirements:			Major				
	Joni-	Toabaroug				FE	Free Elective				
						MIN	Minor	ent or undergraduate course waiver			
						MON	Technick rednicem	ent or undergraduate course warver	1		
e nian ie a cample only. It chould be upod as a constal framework and in and	viect to obor	ae in course offer	ragistration restrictions, or appointions within MP	NOTES:							
s plan is a sample only. It should be used as a general framework, and is sub to the structure of pre- and corequisites, most music courses in this plan sh	ould remain a	is they are currently	cheduled. Substitutions should be made in consulta	ion with the School of Music advisor.				++			
			T T T						1	1	1

This concentration has a 57-credit limit on MUSC courses. Students should not se	lect MUSC	courses, or courses	cross-listed with MUSC, for	r anv requ	rement outside of th	e maior.	1						1
indergraduate course waivers equivalent to graduate-level MBA courses, and graduate-level MBA courses in the senior year, are options to expedite students' graduation timeline for the MBA degree. These options are not required by the MBA program.													
uggested MBA undergraduate waivers include courses equivalent to ECON603, BUAD670, and BUAD680. However, students are welcome to select other course waivers, or delay MBA courses to the senior year and beyond. Students must earn grades of "B" or better in undergraduate course waivers.													
is recommended for students to study for and complete the GMAT (preferred) or GRE examination as early as after the freshman year and no later than June after the junior year.													
Once admitted to the 4+1 program, students should consult with their MBA advisor	r to plan gra	duate-level MBA co	urses in the senior year an	d beyond.	The MBA program r	egularly offers courses during Summer Sessions, and limited options dur	ing Winter Se	essions.					
NEXT STEPS:													
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				· · · · · · · · · · · · · · · · · · ·									
L									1				