PLEASE NOTE: It is the student's responsibility to ensure	e they are meeting all requirements of the	eir major(s), minor(s), con	ncentration(s), and any other	POTENTIAL ACADEMIC PLAN r requirements they may be subject to, such as particular group affiliation	n requiremen	its. This document is intend	ded as a supplemental advisement tool	to be used	in conjunction with	in-person advisement, the UDSIS	
Degree Audit, and the Academic Catalog and will need to be u	pdated each semester as it is a working	document. It is also the s	student's responsibility to	schedule an appointment to meet with their assigned advisor at least or policies, and ensure timely graduation.	nce a semest	er to collaboratively create	a potential academic plan, monitor deg	ree progres	ss, discuss any ques	stions in regards to requirements and	
	Advisor:			Latest Revision Date:						Total Credits to Graduate:	
Student Name:					College						
Ad	_		Current N	Current Major: • Music Education-Instrumental - Printer Intended Major:				ncipal Instrument Concentration (BM) Arts & Sciences			
	ditional Programs: Entrance Type:			Double N	lajor:					# Credits Still Needed: 0	
Anticipated	Graduation Term: Catalog Year:			Mir	or 1:						
Total Pri	or Credits Earned:				or 3:					Courses Needed:	
Fall 2021		Wi	inter 2022	Spring 2022				er 2022		Courses Needed.	
Course	Credits Requirement	Course	Credits Requireme	nt Course	Cred	its Requirement	Course	Credits	Requirement		
NGL110 Seminar in Composition	3 E110 3 U SBS/C SBS, MJF			Mathematics Requirement		3 MT			•		
DFS201 Life Span Development IUED179 Freshman Seminar in Music Education	3 U SBS/C SBS, MJF 1 MJR	₹		EDUC414 Teaching Exceptional Adolescents MUSC100 Recital Attendance	_	3 MJR 0 MJR				-	
IUSC100 Recital Attendance	0 MJR			MUSC152 Private Study for BM II		2 MJR					
USC151 Private Study for BM I	2 MJR			MUSC174 Directing School Choirs		1 MJR					
USC175 Class Piano: Elementary I USC184 Music Fundamentals Theory & Fluency	1 MJR		 	MUSC176 Class Piano: Elementary II MUSC186 Aural Skills II		1 MJR 2 MJR		_		-	
IUSC185 Aural Skills I	0 MJR 3 MJR			MUSC195 Harmony I		3 MJR					
IUSC214, 215, or 217 Instrument Methods Level I	1 MJR 1 MJR			MUSC216, 218, or 222 Instrument Methods Level II Choral ensemble (MUSC460, 461, 462, 463)		1 M.IR					
nsemble NIV101 First Year Experience I	1 MJR 1 FYS			Ensemble (MUSC460, 461, 462, 463)		1 FE (coreq to MUSC1 1 MJR	74)	_		-	
•											
otal:	16	Total:	0	Total:		18	Total:		0		
ear 1 Credit Total:	34						Cumulative Credit Total:		34		
	1 34										
Fall 2022			inter 2023	Spring 2023			Summ				
Course IDFS202 Diversity and Families	Credits Requirement	Course	Credits Requireme	nt Course MUED277 Introduction to Music Education	Cred	its Requirement 2 MJR	Course	Credits	s Requirement		
IUSC100 Recital Attendance	Credits Requirement 3 MJR, MC 0 MJR 3 MJR 3 MJR		 	Breadth MUED277 Introduction to Music Education	_	3 U CAH/C CAH		+			
/USC196 Harmony II	3 MJR			IMUSC100 Recital Attendance		OIMJR					
MUSC100 Rectal Attendance MUSC196 Harmony II MUSC211 Hamber, and Ideas MUSC214, 215, or 217 Instrument Methods Level I	3 MJR 1 MJR			MUSC216, 218, or 222 Instrument Methods Level II MUSC252 Private Study for BM IV	_	1 MJR 2 MJR		+			
MUSC251 Private Study for BM III	2 MJR			I MUSC276 Class Piano: Intermediate II		1 MJR		+			
MUSC251 Private Study for BM III MUSC275 Class Piano: Intermediate I	1 MJR 2 MJR			MUSC286 Adv. Aural Skills II MUSC295 Adv. Harmony I		2 MJR 3 MJR					
MUSC285 Adv. Aural Skills I	2 MJR 1 MJR	_		MUSC295 Adv. Harmony I MUSC311 Music History from 400-1600		3 MJR 3 MJR				-	
nsemble	I MUSIK			Ensemble		1 MJR					
otal:	16	Total:	0	Total:		18	Total:		0	J	
Year 2 Credit Total:	34						Cumulative Credit Total:		68	1	
	34						Cumulative Credit Total.			·	
Fall 2023			inter 2024	Spring 2024			Summ	er 2024			
Course	Credits Requirement	Course	Credits Requireme	nt Course	Cred	its Requirement	Course	Credits	s Requirement		
Breadth #UE0377 Elementary General Music Methods #USC100 Recital Attendance #USC214, 215, or 217 Instrument Methods Level I	3 U HCC/C HCC 3 MJR 0 MJR			Breadth MUED337 Instrumental Conducting	_	3 U MNST/C MNST 2 MJR		_			
MUSC100 Recital Attendance	0 MJR			MUED379 Music in Elem. & Junior High (or Middle) School		3 MJR					
MUSC214, 215, or 217 Instrument Methods Level I	1 M ID			MUSC100 Recital Attendance		0 MJR 1 MJR					
IUSC296 Adv. Harmony II IUSC312 Music History from 1600-1827	2 MJR 3 MJR/SWR option			MUSC219 Percussion Instruments MUSC313 Music History from 1827-present	_	3 MJR/SWR option	_	_			
MUSC335 Basic Conducting MUSC351 Private Study for Music Education V	2IMJR I			MUSC352 Private Study for Music Education VI							
MUSC351 Private Study for Music Education V	2 MJR 1 MJR			Music Elective		2 MJR 2 MJR 1 MJR					
Ensemble	1 MJR			Ensemble		1 MJR					
Total:	17	Total:	0	Total:		17	Total:		0		
									102	,	
Year 3 Credit Total:	34						Cumulative Credit Total:		102	J	
Fall 2024		Winter 2025		Spring 2025		Summ	Summer 2025				
Course	Credits Requirement	Course	Credits Requireme	nt Course	Cred	its Requirement 12 MJR, DLE, CAP	Course		s Requirement		
sreadth	3 C SBS 3 MJR			EDUC400 Student Teaching		12 MJR, DLE, CAP					
Greadth MUED479 Secondary Music Materials and Approaches MUSC301 Junior Recital	0 M.IR			-	_			+			
MUSC451 Private Study for Music Education VII	2 MJR										
Music Elective Ensemble	0 MJR 2 MJR 3 MJR 1 MJR 2 FE				_			+	-		
Elective	2 FE							\perp			
	14	T-4-1		Table		40	T-4-1				
otal:	14	Total:	0	Total:		12	Total:		U	-	
Year 4 Credit Total: 26								Cumulative Credit Total: 128			
Fall 2025			inter 2026	Spring 2026				er 2026			
Course	Credits Requirement	Course	Credits Requireme	nt Course	Cred	its Requirement	Course	Credits	s Requirement		
				-						-	
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otal:	0	Total:	0	Total:		0	Total:		0		
ear 5 Credit Total:	0						Cumulative Credit Total:		128	1	
our o orount rotter.							Summative Credit Total.		120	·	
				QUIREMENT GUIDE:							
	PLEASE NOTE: Not all pro	grams will require the comp	letion of all of the requiremen	designations below. Please consult your Degree Audit, the Academic Catalog,	and your advis	or with any questions.					
niversity Requirements:				College of Arts and Sciences (CAS) Requirements:							
	E110 ENGL 110 Seminar	in Composition		CAS Br	eadth C CAH						
	FYS First Year Seminar DLE Discovery Learning			CAS Br	eadth C HCC	Social and Behaviora	Inange (Group B)			-	
	MC Multicultural			CAS Bri	eadth C MNS	T Math, Natural Science	e, and Technology (Group D)				
University	Breadth U CAH Creative Arts and H				FL MT	Foreign Language					
University	Breadth U HCC History and Cultural	ral Science			SWR	Mathematics Second Writing				-	
University	Breadth U SBS Social and Behavio Breadth U MNST Math, Natural Scien	nce, and Technology		Program Requirements:							
	CAP Capstone				MJR	Major					
					FE	Free Elective					

NOTES: Approved ensemble options are listed within the Degree Audit. I I I I I I I I I I I I I I I I I I I					MIN Min	inor					
Due to the structure of pre- and correquisites, most music courses in this plan should remain as they are currently scheduled. Substitutions should be made in consultation with the School of Music advisor. Approved ensemble options are island within the Depere Audit. Students with wind, brass, and percussion primary instruments should enroll in EDUC414 in advance of the junior year to avoid scheduling conflicts with ensembles and practicum.											
	Due to the structure of pre- and corequisites, most music courses in this plan should remain as they are currently scheduled. Substitutions should be made in consultation with the School of Music advisor.										
	Approved ensemble options are listed within the Degree Audit.										
	(Students with wind, brass, and percussion primary instruments should enroil in EDUC414 in advance of the junior year to avoid scheduling conflicts with ensembles and practicum.										
NEXT STEPS:											
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