PLEASE NOTE: It is the student's responsibility to ensure they an		I an and an an a state of the										
· EErteE frei Erte ale stadent ertepensionity to choare aley a			eir maior(s) minor(s) conc	entration(s) and any other rec	POTENTIAL ACADEMIC PLAN	uirements	This document is intended as	a supplemental advisement tool to be use	ed in conjunction with i	n-nerson advisement the UDSIS	
Degree Audit, and the Academic Catalog and will need to be updated	each semes	ter as it is a working	document. It is also the st	udent's re	esponsibility to sch	dule an appointment to meet with their assigned advisor at least once a	semester to	collaboratively create a pote	ential academic plan, monitor degree progr	ress, discuss any ques	tions in regards to requirements and	
						policies, and ensure timely graduation.						
	Advisor					D						
Stu				Latest Revision Date:				Collogo	Total Credits to Graduate: 128			
	dent Name: ID #:	1	1		1	Current Major:	Music Ec	ducation-General/Choral - Vo	ice Concentration (BM)	College Arts & Sciences		
Additional						Intended Major:					# Credits Still Needed:	
Anticipated Gradu	ance Type: ation Term:	. 				Double Major: Minor 1:					0	
Ca	talog Year:					Minor 2:						
Total Prior Cred	its Earned:					Minor 3:					Courses Needed:	
Fall 2021 Winter 2022					2	Spring 2022	Summer 2022					
Course	Credits	Requirement	Course	Credits	Requirement	Course Mathematics Requirement	Credits	Requirement	Course Cred	its Requirement		
VGL110 Seminar in Composition DFS201 Life Span Development UED179 Freshman Seminar in Music Education	3	BE110 U SBS/C SBS, MJR	2			EDUC414 Teaching Exceptional Adolescents	3	BIMJR		-		
JED179 Freshman Seminar in Music Education	1	MJR				MUSC100 Recital Attendance	C	MJR MJR				
ISC101 Recital Attendance ISC151 Private Study for BM I	0	MJR				MUSC152 Private Study for BM II MUSC176 Class Plano: Elementary II	2	2 MJR 1 MJR				
JSC171 Diction: English and Italian						MUSC186 Aural Skills II						
ISC171 Diction: English and Italian ISC175 Class Piano: Elementary I ISC184 Music Fundamentals Theory & Fluency	1	MJR MJR				MUSC195 Harmony I	3	2 MJR 3 MJR				
JSC184 Music Fundamentals Theory & Fluency JSC185 Aural Skills I	0	MJR				MUSC271 Diction: German		1 MJR 1 MJR				
	1	MJR					- · ·	I MOIX		-		
semble IV101 First Year Experience I	1	FYS										
tal:	16	J	Total:	<u> </u>		Total:	16		Total:			
			rotal.		1			* I		*I		
ar 1 Credit Total:	_	32							Cumulative Credit Total:	32		
Fall 2022			Win	ter 2023	1	Spring 2023			Summer 2023			
0	Credits	Requirement			Requirement	Course	Credits	Requirement		its Requirement		
DFS202 Diversity and Families USC100 Recital Attendance USC109 Harmony II USC209 Secondary Instruments for Gen/Choral I	3	Requirement MJR, MC				Breadth	3	3 U CAH/C CAH		rioquironient		
JSC100 Recital Attendance	0	MJR MJR				MUED277 Introduction to Music Education MUSC100 Recital Attendance	2	2 MJR MJR				
JSC209 Secondary Instruments for Gen/Choral I	1	MJR				MUSC100 Recital Attendance MUSC210 Secondary Instruments for General/Choral II		1 MJR				
	3	MJR			1	MUSC252 Private Study for BM IV	2	2 MJR				
JSC251 Private Study for BM III	2	MJR				MUSC276 Class Piano: Intermediate II	1	1 MJR		_		
JSC275 Class Piano: Intermediate I	1 1	IMJR				MUSC286 Adv. Aural Skills II MUSC295 Adv. Harmony I	2	I MUR 2 MUR 3 MUR 3 MUR				
USC211 Music, History, and Ideas USC211 Private Study for BM III USC272 Diction: French USC272 Class Pinac: Intermediate 1 USC282 Adv. Aural Skills 1 USC282 Adv. Aural Skills 1	2	MJR				MUSC311 Music History from 400-1600	3	3 MJR				
semble	1	MJR				Ensemble	1	1 MJR				
tal:	17		Total:			Total:	18	8	Total:	0		
								-		-		
ear 2 Credit Total:		35							Cumulative Credit Total:	67		
Fall 2023			Win	ter 2024		Spring 2024			Summer 2024			
Course	Credite	Requirement	Course		Requirement	Course	Credits	Requirement		its Requirement		
eadth	3	U HCC/C HCC	Course	oreand	requirement	Breadth	3	3 U MNST/C MNST				
UED377 Elementary General Music Methods	3	MJR				MUED336 Choral Conducting	2	2 MJR 3 MJR				
USC100 Recital Attendance	0	MJR				MUED378 Secondary General Music Methods and Materials MUSC100 Recital Attendance	3	3 MJR				
teadth UED377 Elementary General Music Methods USC300 Rectati Attendance USC300 Rectati Attendance USC328 Adv. Hammony II USC337 Basic Conducting USC335 Basic Conducting	3	MJR MJR/SWR option				IMUSC313 Music History from 1827-present	3	MJR 3 MJR/SWR option				
USC335 Basic Conducting	2	IMJR				MUSC328 Choral Literature	2	ZIMJR				
USC351 Private Study for Music Education V	2	MJR				MUSC352 Private Study for Music Education VI	2	2 MJR 1 MJR				
Isemble		WOIX				Ensemble						
otal:	16		Total:			Total:	16	6	Total:	0		
ear 3 Credit Total:		32							Cumulative Credit Total:	99		
		<u>JZ</u>							Cumulative Credit Total.			
Fall 2024 Winter 2025					Spring 2025			Summer 2025				
Course	Credits	Requirement	Course	Credits	Requirement	Course	Credits	Requirement	Course Cred	its Requirement		
eadth JED478 Secondary Music Materials and Approaches: Choral JSC301 Junior Recital JSC451 Private Study for Music Education VII	3	IC SBS				EDUC400 Student Teaching	12	2 MJR, DLE, CAP				
JSC301 Junior Recital		MJR			1							
JSC451 Private Study for Music Education VII	2	MJR										
JSC451 Private Study for Music Education VII JSC480 Vocal Pedagogy sic Elective	3	MJR MJR MJR										
isic Elective	1	MJR			1							
active	2	FE										
tal:	17	/─────/	Total:	- I		Total:	15	2	Total:	0		
									Cumulative Credit Total:	128		
Year 4 Credit Total: 29												
Fall 2025 Winter 2026					Cmw/~~ 0000		Summer 2026					
Fail 2025	Credite	Requirement	Course	Credite	Requirement	Course Spring 2026	Credits	Requirement		its Requirement		
Course			000136	Srealts	equirement		orealts	Kequitement				
Course	0.3016											
Course	- Juito											
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Course al: ar 5 Credit Total:	0			tion of all c		REMENT GUIDE: nations below. Please consult your Degree Audit, the Academic Catalog, and yc	ur advisor w	ith any questions.		0		
Course al: ar 5 Credit Total:	0	E NOTE: Not all pro	grams will require the comple	tion of all o		REMENT GUIDE: mations below. Please consult your Degree Audit, the Academic Catalog, and yc [College of Arts and Sciences (CAS) Requirements:			Cumulative Credit Total:	0		
Course al: ar 5 Credit Total:	PLEAS	E NOTE: Not all pro	grams will require the comple	tion of all c		REMENT GUIDE: mations below. Please consult your Degree Audit, the Academic Catalog, and yc College of Arts and Sciences (CAS) Requirements: CAS Breadth	C CAH	Creative Arts and Humanitie	Cumulative Credit Total: es (Group A) e (Group B)	0 128		
Course al: al: versity Requirements:	0	E NOTE: Not all pro ENGL 110 Seminar First Year Seminar Discovery Learning	grams will require the comple	tion of all c		REMENT GUIDE: nations below. Please consult your Degree Audit, the Academic Catalog, and yc College of Arts and Sciences (CAS) Requirements: CAS Breadth CAS Breadth	C CAH C HCC C SBS	Creative Arts and Humanitie History and Cultural Chang Social and Behavioral Scier	Cumulative Credit Total: es (Group A) (Group B) (Group B) (Group C) (C)	0 128		
Course tal: ar 6 Credit Total: iversity Requirements:	PLEAS E110 FYS DLE	E NOTE: Not all pro ENGL 110 Seminar First Year Seminar Discovery Learning Multivaltural	grams will require the comple in Composition Experience	tion of all c		REMENT GUIDE: nations below. Please consult your Degree Audit, the Academic Catalog, and yc College of Arts and Sciences (CAS) Requirements: CAS Breadth CAS Breadth	C CAH C HCC C SBS	Creative Arts and Humanitie History and Cultural Chang Social and Behavioral Scier Math, Natural Science, and	Cumulative Credit Total: es (Group A) (Group B) (Group B)	0 128		
Course tal: tal: tal: tal: tal: turersity Requirements: University Breadth University Breadth University Breadth	PLEAS E110 FYS DLE MC U CAH U HCC	E NOTE: Not all pro ENGL 110 Seminar First Year Seminar Discovery Learning Multicultural Creative Arts and H History and Cultural	grams will require the comple in Composition Experience Iumanities I Change	tion of all c		REMENT GUIDE: nations below. Please consult your Degree Audit, the Academic Catalog, and yc College of Arts and Sciences (CAS) Requirements: CAS Breadth CAS Breadth CAS Breadth	C CAH C HCC C SBS	Creative Arts and Humanitie History and Cultural Chang Social and Behavioral Scier	Cumulative Credit Total: es (Group A) (Group B) (Group B)	0 128		
Course tal: ear 5 Credit Total: niversity Reguirements: University Breadth University Breadth University Breadth	PLEAS E110 FYS DLE MC U CAH U HCC	E NOTE: Not all pro ENGL 110 Seminar First Year Seminar Discovery Learning Multicultural Creative Arts and H History and Cultural	grams will require the comple in Composition Experience Iumanities I Change	tion of all o		REMENT GUIDE: mations below. Please consult your Degree Audit, the Academic Catalog, and yc College of Arts and Sciences (CAS) Requirements: CAS Breadth CAS Breadth CAS Breadth CAS Breadth	C CAH C HCC C SBS C MNST FL MT	Creative Arts and Humanitie History and Cultural Chang Social and Behavioral Scie Math, Natural Science, and Foreign Language	Cumulative Credit Total: es (Group A) (Group B) (Group B)	128		
Course tal: ear 5 Credit Total: iversity Requirements: University Breadth	PLEAS E110 FYS DLE U CAH U CAH U HCC U SBS U U HOST	E NOTE: Not all pro ENGL 110 Seminar First Year Seminar Discovery Learning Multivaltural	grams will require the comple in Composition Experience Iumanities I Change	tion of all o		REMENT GUIDE: pations below. Please consult your Degree Audit, the Academic Catalog, and yo College of Arts and Sciences (CAS) Requirements: CAS Breadth CAS Breadth CAS Breadth CAS Breadth CAS Breadth CAS Breadth CAS Breadth	C CAH C HCC C SBS C MNST FL MT SWR	Creative Arts and Humaniti History and Cultural Chang Social and Behavioral Scier Math, Natural Science, and Foreign Language Mathematics	Cumulative Credit Total: es (Group A) (Group B) (Group B)	0		

							MIN	Minor					
NOTES:													
Due to the structure of pre- and correguisties, most music courses in this plan should remain as they are currently scheduled. Substitutions should be made in consultation with the School of Music advisor. Approved ensemble options are issued within the Degree Audt.													
Approved ensemble options are listed within the Degree Audit.													
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NEXT STEPS:													1
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