

# Bachelor of Music in Applied Music – Voice Concentration

Revised October 2019

## General Statement

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at [www.udel.edu/Catalog](http://www.udel.edu/Catalog). Specific questions can be directed to the Department of Music Academic Advisor, Ellie Wydra, at [ewydra@udel.edu](mailto:ewydra@udel.edu).

## Core Requirements of the Music Major

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 1 cr. MUSC184: Fundamentals of Music Review (Pass/Fail course)
  - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

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## **Applied Music – Voice Requirements:**

In addition to the core requirements listed above, students in the Applied Music – Voice program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

### Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

### Applied Music

- 22 credits from Private Study courses (MUSC151, 152, 251, 252, 357, 358, 457, and 458) are taken in succession during the seven semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class.

### Comprehensive Recital

Students must complete two recitals in advance of graduation.

- 0 cr. MUSC301 Junior Recital: to be taken in the junior year.
- 0 cr. MUSC401 Senior Recital: to be taken in the senior year.

### Ensembles

- 8 credits of choral ensembles are required. Students complete this requirement by taking 1 credit per semester. Ensemble placement is determined by audition at the beginning of each semester and can be selected from:
  - MUSC108: University Singers
  - MUSC109: Schola Cantorum
  - MUSC110: Chorale
  - MUSC111: Concert Choir

### Class Piano

- 4 credits of Class Piano courses (MUSC175, 176, 275 and 276) are taken in succession during the first four semesters on campus. Exemption examinations are available for students with piano experience upon request of the faculty.

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## Conducting

- 2 credits of MUSC335: Basic Conducting are required.

## Related Music Studies

- 3 credits from Diction courses (MUSC171, 271, and 272) are taken in succession during the first three semesters on campus.
- 3 credits of MUSC480: Vocal Pedagogy are also required.
- 1 credit of the following is required:
  - MUSC489: Opera Workshop, or
  - MUSC490: Opera Theatre

## Art Song

Select two from the following:

- 2 cr. MUSC426: German Lieder
- 2 cr. MUSC427: French Art Song
- 2 cr. MUSC428: Twentieth-Century Art Song

## Music Electives

Five credits from the following are required:

- 3 cr. MUSC407: Contemporary Music Literature
- 3 cr. MUSC495: Analysis and Interpretation
- 2 cr. MUSC426: German Lieder
- 2 cr. MUSC427: French Art Song
- 2 cr. MUSC428: Twentieth-Century Art Song

# **Bachelor of Music in Applied Music – Voice Concentration**

**Revised October 2019**

## **University and College Requirements**

Students in the Applied Music – Voice major must complete University-level and College-level requirements, as outlined below.

A minimum grade of “C-” is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of “D-” is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A “C-” is required if the course is used to simultaneously satisfy one of the requirements listed above.

A “P” may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

### University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
  
- 1 cr. UNIV101: First Year Seminar
  
- 12 cr. University Breadth Requirements:  
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
  - 3 cr. Creative Arts & Humanities
  - 3 cr. History & Cultural Change
  - 3 cr. Social & Behavioral Sciences
  - 3 cr. Mathematics, Natural Sciences & Technology
  
- 3 cr. Discovery Learning Experience:
  - Satisfied with 4 cr. MUSC458: Private Study for Applied Music VIII
  
- 3 cr. Multicultural Requirement
  
- Capstone Experience:
  - Satisfied with 4 cr. MUSC458: Private Study for Applied Music VIII

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# **Bachelor of Music in Applied Music – Voice Concentration**

**Revised October 2019**

## College-level Requirements

- **24 cr. College Breadth Requirements:**

Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in each Group must be selected from two different non-MUSC subject areas. Courses in one Group that are cross-listed with a subject area already represented in that Group are not included.

  - 6 cr. Group A: Creative Arts & Humanities
  - 6 cr. Group B: History and Cultural Change
  - 6 cr. Group C: Social and Behavioral Sciences
  - 6 cr. Group D: Mathematics, Natural Sciences & Technology
  
- **3-4 cr. Mathematics Requirement:**
  - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.
  
- **Foreign Language:**

Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Languages, Literatures and Cultures Department.

  - 8-16 cr. completion of the intermediate-level course (106) in either French, German, or Italian and one beginning-level course (105) in the other two.
  
- **3 cr. Second Writing Requirement:**

A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.

  - Can be satisfied with MUSC312, MUSC313, or MUSC407.

## **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 131 credits for the degree.

## BACHELOR OF MUSIC IN APPLIED MUSIC – VOICE: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on four-year timeline.

Substitutions should be made in consultation with the Department of Music Advisor.

### FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>MUSC152</b>	<b>Private Study for Bachelor of Music II</b>	<b>2</b>
<b>MUSC151</b>	<b>Private Study for Bachelor of Music I</b>	<b>2</b>	<b>MUSC176</b>	<b>Class Piano: Elementary II</b>	<b>1</b>
<b>MUSC171</b>	<b>Diction: English and Italian</b>	<b>1</b>	<b>MUSC186</b>	<b>Aural Skills II</b>	<b>2</b>
<b>MUSC175</b>	<b>Class Piano: Elementary I</b>	<b>1</b>	<b>MUSC195</b>	<b>Harmony I</b>	<b>3</b>
<b>MUSC184</b>	<b>Fundamentals of Music Review</b>	<b>1</b>	<b>MUSC271</b>	<b>Diction: German</b>	<b>1</b>
<b>MUSC185</b>	<b>Aural Skills I</b>	<b>3</b>	UB/ASB Req	Breadth Requirement 2/8	3
<b>UNIV101</b>	<b>First Year Experience I</b>	<b>1</b>	MATH Req	MATH113, 114, 115, 221, or 241	3-4
UB/ASB Req	Breadth Requirement 1/8	3			
<b>TOTAL CREDITS</b>		<b>16</b>	<b>TOTAL CREDITS</b>		<b>16-17</b>

### SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC196</b>	<b>Harmony II</b>	<b>3</b>	<b>MUSC252</b>	<b>Private Study for Bachelor of Music IV</b>	<b>2</b>
<b>MUSC211</b>	<b>Music, History, and Ideas</b>	<b>3</b>	<b>MUSC276</b>	<b>Class Piano: Intermediate II</b>	<b>1</b>
<b>MUSC251</b>	<b>Private Study for Bachelor of Music III</b>	<b>2</b>	<b>MUSC286</b>	<b>Advanced Aural Skills II</b>	<b>2</b>
<b>MUSC272</b>	<b>Diction: French</b>	<b>1</b>	<b>MUSC295</b>	<b>Advanced Harmony I</b>	<b>3</b>
<b>MUSC275</b>	<b>Class Piano: Intermediate I</b>	<b>1</b>	<b>MUSC311</b>	<b>Music History: 400 through 1600</b>	<b>3</b>
<b>MUSC285</b>	<b>Advanced Aural Skills I</b>	<b>2</b>	FOR LANG	Foreign Language 2/4 (106-level)	4
FOR LANG	Foreign Language 1/4 (105-level)	4			
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>16</b>

**THIRD YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC296</b>	<b>Advanced Harmony II</b>	<b>2</b>	MUSC301	Junior Recital	0
<b>MUSC312</b>	<b>Music History: 1600 through 1827</b>	<b>3</b>	<b>MUSC313</b>	<b>Music History: 1827 to the Present</b>	<b>3</b>
<b>MUSC335</b>	<b>Basic Conducting</b>	<b>2</b>	<b>MUSC358</b>	<b>Private Study for Applied Music VI</b>	<b>3</b>
<b>MUSC357</b>	<b>Private Study for Applied Music V</b>	<b>3</b>	<b>ART SONG</b>	<b>MUSC426, 427, or 428</b>	<b>2</b>
UB/ASB Req	Breadth Requirement 3/8	3	OPERA	MUSC489 or 490	1
UB/ASB Req	Breadth Requirement 4/8	3	FOR LANG	Foreign Language 3/4 (105-level)	4
			ASB Req	Breadth Requirement 5/8	3
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>17</b>

**FOURTH YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
MUSC407	Contemporary Music Literature	3	MUSC401	Senior Recital	0
<b>MUSC457</b>	<b>Private Study for Applied Music VII</b>	<b>4</b>	<b>ART SONG</b>	<b>MUSC426, 427, or 428</b>	<b>2</b>
<b>MUSC480</b>	<b>Vocal Pedagogy</b>	<b>3</b>	<b>MUSC458</b>	<b>Private Study for Applied Music VIII</b>	<b>4</b>
FOR LANG	Foreign Language 4/4 (105-level)	4	MUSC495	Analysis and Interpretation	3
ASB Req	Breadth Requirement 6/8	3	ASB Req	Breadth Requirement 7/8	3
			ASB Req	Breadth Requirement 8/8	3
<b>TOTAL CREDITS</b>		<b>18</b>	<b>TOTAL CREDITS</b>		<b>16</b>

**Total credits required:**

**131**