

# **Bachelor of Arts in Music with Music Management Studies Concentration**

Revised October 2019

## **General Statement**

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at [www.udel.edu/Catalog](http://www.udel.edu/Catalog). Specific questions can be directed to the Department of Music Academic Advisor, Ellie Wydra, at [ewydra@udel.edu](mailto:ewydra@udel.edu).

## **Core Requirements of the Music Major**

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 1 cr. MUSC184: Fundamentals of Music Review (Pass/Fail course)
  - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

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## **Music Management Studies Requirements:**

In addition to the core requirements listed above, students in the Music BA program with Music Management Studies Concentration take the following major-specific courses. Each course has a minimum grade requirement of "C-."

### Recital Attendance

- Students must pass four semesters of 0 cr. MUSC100: Recital Attendance.

### Applied Music

- 8 credits of Private Study courses (MUSC153, 154, 253, 254) are taken in succession during the first four semesters on campus. Students receive weekly 30-minute individualized instruction, as well as a weekly 50-minute Repertoire Class.
- Students on double reed instruments attend an additional 50-minute Reeds Class. Vocalists are exempt from attending Repertoire Classes.

### Ensembles

- 4 credits of ensembles are required. Ensemble placement is determined by audition at the beginning of each semester.

### Class Piano

- 1 credit of MUSC175: Class Piano Elementary I is required. Exemption examinations are available for students with piano experience upon request of the faculty.

### Music Management Studies:

- 12 credits from the following Music Management Studies concentration courses are required:
  - 3 cr. MUSC464: Internship. Placements are determined in consultation with the Music Management Studies faculty advisor.
  - 3 cr. MUSC485: Principles of Music Industry Practice
  - 3 cr. MUSC486: Elements of Music Management
  - 3 cr. MUSC487: Patterns of Patronage

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## **University and College Requirements**

Students in the Music BA program with Music Management Studies Concentration must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

## University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
- 1 cr. UNIV101: First Year Seminar
- 12 cr. University Breadth Requirements:  
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
  - 3 cr. Creative Arts & Humanities
  - 3 cr. History & Cultural Change
  - 3 cr. Social & Behavioral Sciences
  - 3 cr. Mathematics, Natural Sciences & Technology
- 3 cr. Discovery Learning Experience:
  - Satisfied with 3 cr. MUSC464: Internship.
- 3 cr. Multicultural Requirement
- Capstone Experience

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## College-level Requirements

- **37 cr. College Breadth Requirements:**  
Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Each Group must represent two different subject areas. Students can use courses from their majors to satisfy College Breadth. Students must complete one four-credit Group D lab science course.
  - 9 cr. Group A: Creative Arts & Humanities
  - 9 cr. Group B: History and Cultural Change
  - 9 cr. Group C: Social and Behavioral Sciences
  - 10 cr. Group D: Mathematics, Natural Sciences & Technology
  
- **3-4 cr. Mathematics Requirement:**
  - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.
  
- **Foreign Language:**  
Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Languages, Literatures and Cultures Department.
  - 0-12 cr. completion of the intermediate-level course (107, 112, or 202) in an ancient or modern language.
  
- **3 cr. Second Writing Requirement**  
A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.
  - Students in the Music BA program are encouraged to pursue non-MUSC courses for Second Writing.

## **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 124 credits for the degree.

## BACHELOR OF ARTS IN MUSIC with MUSIC MANAGEMENT STUDIES CONCENTRATION: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.

Substitutions should be made in consultation with the Department of Music Advisor.

### FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	MUSC100	Recital Attendance	0
MUSC100	Recital Attendance	0	Ensemble	Ensemble	1
Ensemble	Ensemble	1	MUSC154	Private Study for BA/Minor II	2
MUSC153	Private Study for BA/Minor I	2	<b>MUSC186</b>	<b>Aural Skills II</b>	<b>2</b>
MUSC175	Class Piano: Elementary I	1	<b>MUSC195</b>	<b>Harmony I</b>	<b>3</b>
<b>MUSC184</b>	<b>Fundamentals of Music Review</b>	<b>1</b>	MATH Req	MATH113, 114, 115, 221, or 241	3-4
<b>MUSC185</b>	<b>Aural Skills I</b>	<b>3</b>	UB/ASB Req	Breadth Requirement 2/12	3
<b>UNIV101</b>	<b>First Year Experience I</b>	<b>1</b>			
UB/ASB Req	Breadth Requirement 1/12	3			
<b>TOTAL CREDITS</b>		<b>15</b>	<b>TOTAL CREDITS</b>		<b>14-15</b>

### SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC100	Recital Attendance	0	MUSC100	Recital Attendance	0
Ensemble	Ensemble	1	Ensemble	Ensemble	1
<b>MUSC196</b>	<b>Harmony II</b>	<b>3</b>	MUSC254	Private Study for BA/Minor IV	2
<b>MUSC211</b>	<b>Music, History, and Ideas</b>	<b>3</b>	<b>MUSC286</b>	<b>Advanced Aural Skills II</b>	<b>2</b>
MUSC253	Private Study for BA/Minor III	2	<b>MUSC295</b>	<b>Advanced Harmony I</b>	<b>3</b>
<b>MUSC285</b>	<b>Advanced Aural Skills I</b>	<b>2</b>	<b>MUSC311</b>	<b>Music History: 400 through 1600</b>	<b>3</b>
UB/ASB Req	Breadth Requirement 3/12	3	ASB Req	Breadth Requirement 5/12	3
UB/ASB Req	Breadth Requirement 4/12	3	ASB Req	Breadth Requirement 6/12	3
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>17</b>

**THIRD YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC296</b>	<b>Advanced Harmony II</b>	<b>2</b>	<b>MUSC313</b>	<b>Music History: 1827 to the Present</b>	<b>3</b>
<b>MUSC312</b>	<b>Music History: 1600 through 1827</b>	<b>3</b>	MUSC485	Principles of Music Industry Practice	3
FOR LANG	Foreign Language 1/3 (105-level)	4	FOR LANG	Foreign Language 2/3 (106-level)	4
ASB Req	Breadth Requirement 7/12	3	ASB Req	Breadth Requirement 9/12	3
ASB Req	Breadth Requirement 8/12 (Group D Lab)	4	SEC WRI Req	Second Writing Requirement	3
TOTAL CREDITS		16	TOTAL CREDITS		16

**FOURTH YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
MUSC464	Internship	3	MUSC487	Patterns of Patronage	3
MUSC486	Elements of Music Management	3	CAPSTONE	Capstone Experience	3
FOR LANG	Foreign Language 3/3 (107-level)	4	MULT. Req	Multicultural Requirement	3
ASB Req	Breadth Requirement 10/12	3	ASB Req	Breadth Requirement 12/12	3
ASB Req	Breadth Requirement 11/12	3	Elective	Non-Music Elective	3
TOTAL CREDITS		16	TOTAL CREDITS		15

**Total credits required: 124**