

# Bachelor of Music in Music History and Literature

Revised October 2019

## General Statement

This document is an advisement tool to guide students toward graduation. Students are encouraged to track their progress using the Degree Audit function in UDSIS and the Course Catalog at [www.udel.edu/Catalog](http://www.udel.edu/Catalog). Specific questions can be directed to the Department of Music Academic Advisor, Ellie Wydra, at [ewydra@udel.edu](mailto:ewydra@udel.edu).

## Core Requirements of the Music Major

All undergraduate music majors at the University of Delaware must complete the following core courses in Harmony, Aural Skills, and Music History. Due to the stacking of pre- and corequisites, courses should be taken in the sequence outlined below to follow a four-year graduation timeline. Each course has a minimum grade requirement of "C-."

Year 1, Fall:

- 1 cr. MUSC184: Fundamentals of Music Review (Pass/Fail course)
  - This course can be waived upon a passing score in the Music Theory Placement Test, administered during the first week of the semester.
- 3 cr. MUSC185: Aural Skills I

Year 1, Spring:

- 2 cr. MUSC186: Aural Skills II
- 3 cr. MUSC195: Harmony I

Year 2, Fall:

- 3 cr. MUSC196: Harmony II
- 3 cr. MUSC211: Music, History, and Ideas
- 2 cr. MUSC285: Advanced Aural Skills I

Year 2, Spring:

- 2 cr. MUSC286: Advanced Aural Skills II
- 3 cr. MUSC295: Advanced Harmony I
- 3 cr. MUSC311: Music History from 400-1600

Year 3, Fall:

- 2 cr. MUSC296: Advanced Harmony I
- 3 cr. MUSC312: Music History from 1600 – 1827

Year 3, Spring

- 3 cr. MUSC313: Music History from 1827 – present

# **Bachelor of Music in Music History and Literature**

**Revised October 2019**

## **Music History and Literature Requirements:**

In addition to the core requirements listed above, students in the Music History and Literature program take the following major-specific courses. Each course has a minimum grade requirement of "C-."

### Recital Attendance

- Students must pass six semesters of 0 cr. MUSC100: Recital Attendance.

### Applied Music

- 12 credits from Private Study courses (MUSC151, 152, 251, 252, 351, 352) are taken in succession during the first six semesters on campus. Students receive weekly 60-minute individualized instruction, as well as a weekly 50-minute Repertoire Class. Students on double reed instruments attend an additional 50-minute Reeds Class.

### Ensembles

- 6 credits of instrumental ensembles are required. Students complete this requirement by taking 1 credit per semester. Ensemble placement is determined by audition at the beginning of each semester.
- 3 credits of MUSC430: Still Breathing and/or MUSC125: Collegium Musicum are required.

### Class Piano

- 4 credits from Class Piano courses (MUSC175, 176, 275, 276) are taken in succession during the first four semesters on campus. Exemption examinations are available for students with piano experience upon request of the faculty.

### Conducting

- 2 credits of MUSC335: Basic Conducting are required.

(continued)

# **Bachelor of Music in Music History and Literature**

**Revised October 2019**

## Music Literature

- 12 credits of advanced Music Literature courses are required and include:
  - 3 cr. MUSC205: Music of the World
  - 3 cr. MUSC403: Chamber Music Literature
  - 3 cr. MUSC405: Symphonic Music Literature
  - 3 cr. MUSC611: Studies in Music History

## Research

- 3 credits of MUSC419: Introduction to Music Research are required in advance of the Senior Thesis. This can be waived through participation in the Summer Scholars program. Students should talk with their faculty advisor for additional details.
- 6 credits of UNIV401 and UNIV402: Senior Thesis are required and are taken in the last year of study. Both courses are offered from 2-4 credits and can be split based on research planning.

## Electives

- 6 credits of electives in any area are required.

# Bachelor of Music in Music History and Literature

Revised October 2019

## University and College Requirements

Students in the Music History and Literature major must complete University-level and College-level requirements, as outlined below.

A minimum grade of "C-" is required for all University Breadth, College of Arts & Sciences Breadth, Seminar in Composition, and Second Writing courses.

A minimum grade of "D-" is required for First Year Seminar, Foreign Language, Mathematics, Discovery Learning Experience, Multicultural, Capstone, and Free Elective courses. A "C-" is required if the course is used to simultaneously satisfy one of the requirements listed above.

A "P" may satisfy the First Year Seminar, Discovery Learning Experience, and Capstone only if those requirements are offered strictly on a Pass/Fail basis.

## University-level Requirements

- 3 cr. ENGL110: Seminar in Composition
- 1 cr. UNIV101: First Year Seminar
- 12 cr. University Breadth Requirements:  
Must be selected from four different, non-MUSC subject areas. Courses from one category that are cross-listed with a subject area in another category are not included.
  - 3 cr. Creative Arts & Humanities
  - 3 cr. History & Cultural Change
  - 3 cr. Social & Behavioral Sciences
  - 3 cr. Mathematics, Natural Sciences & Technology
- 3 cr. Discovery Learning Experience:
  - Satisfied with 3+ cr. UNIV402: Senior Thesis
- 3 cr. Multicultural Requirement
  - Satisfied with 3 cr. MUSC205: Music of the World
- Capstone Experience:
  - Satisfied with 3+ cr. UNIV402: Senior Thesis

(continued)

# **Bachelor of Music in Music History and Literature**

**Revised October 2019**

## College-level Requirements

- **24 cr. College Breadth Requirements:**

Up to 3 credits of non-MUSC courses from each of the University Breadth Requirement categories may be used to simultaneously satisfy the College of Arts & Sciences Breadth Requirements. Courses in each Group must be selected from two different non-MUSC subject areas. Courses in one Group that are cross-listed with a subject area already represented in that Group are not included.

  - 6 cr. Group A: Creative Arts & Humanities
  - 6 cr. Group B: History and Cultural Change
  - 6 cr. Group C: Social and Behavioral Sciences
  - 6 cr. Group D: Mathematics, Natural Sciences & Technology
  
- **3-4 cr. Mathematics Requirement:**
  - Satisfied with MATH113, 114, 115, 221, or 241 pending Mathematics Placement Test.
  
- **Foreign Language:**

Students with four or more years of high school work in a single foreign language, or who have gained proficiency in a foreign language by other means, may attempt to fulfill the requirement in that language by taking an exemption examination through the Languages, Literatures and Cultures Department.

  - 0-8 cr. completion of the intermediate-level course (106) in German.
  - 0-4 cr. completion of an additional semester of study of a language chosen in consultation with the faculty advisor.
  
- **3 cr. Second Writing Requirement:**

A second writing course involving significant experience including two papers with a combined minimum of 3,000 words to be submitted for extended faculty critique of both composition and content. This course must be taken after the student has completed 60 credit hours. Appropriate writing courses are designated in the course catalog.

  - Satisfied with 3+ cr. UNIV402: Senior Thesis.

## **Electives**

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement of 130 credits for the degree.

## BACHELOR OF MUSIC IN MUSIC HISTORY AND LITERATURE: SAMPLE FOUR-YEAR PLAN

Courses in **HIGHLIGHTED, BOLD FONT** are either required or strongly recommended in that semester to be considered on a four-year timeline.  
Substitutions should be made in consultation with the Department of Music Advisor.

### FIRST YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
ENGL110	Seminar in Composition	3	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>MUSC152</b>	<b>Private Study for Bachelor of Music II</b>	<b>2</b>
<b>MUSC151</b>	<b>Private Study for Bachelor of Music I</b>	<b>2</b>	<b>MUSC176</b>	<b>Class Piano: Elementary II</b>	<b>1</b>
<b>MUSC175</b>	<b>Class Piano: Elementary I</b>	<b>1</b>	<b>MUSC186</b>	<b>Aural Skills II</b>	<b>2</b>
<b>MUSC184</b>	<b>Fundamentals of Music Review</b>	<b>1</b>	<b>MUSC195</b>	<b>Harmony I</b>	<b>3</b>
<b>MUSC185</b>	<b>Aural Skills I</b>	<b>3</b>	MATH Req	MATH113, 114, 115, 221, or 241	3-4
<b>UNIV101</b>	<b>First Year Experience I</b>	<b>1</b>	FOR LANG	Additional Language (105-level)	4
UB/ASB Req	Breadth Requirement 1/8	3			
<b>TOTAL CREDITS</b>		<b>15</b>	<b>TOTAL CREDITS</b>		<b>16-17</b>

### SECOND YEAR

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
<b>MUSC196</b>	<b>Harmony II</b>	<b>3</b>	<b>MUSC252</b>	<b>Private Study for Bachelor of Music IV</b>	<b>2</b>
<b>MUSC211</b>	<b>Music, History, and Ideas</b>	<b>3</b>	<b>MUSC276</b>	<b>Class Piano: Intermediate II</b>	<b>1</b>
<b>MUSC251</b>	<b>Private Study for Bachelor of Music III</b>	<b>2</b>	<b>MUSC286</b>	<b>Advanced Aural Skills II</b>	<b>2</b>
<b>MUSC275</b>	<b>Class Piano: Intermediate I</b>	<b>1</b>	<b>MUSC295</b>	<b>Advanced Harmony I</b>	<b>3</b>
<b>MUSC285</b>	<b>Advanced Aural Skills I</b>	<b>2</b>	<b>MUSC311</b>	<b>Music History: 400 through 1600</b>	<b>3</b>
GRMN105	German I – Elementary	4	GRMN106	German II - Elementary/Intermediate	4
<b>TOTAL CREDITS</b>		<b>16</b>	<b>TOTAL CREDITS</b>		<b>16</b>

**THIRD YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>	<b>MUSC100</b>	<b>Recital Attendance</b>	<b>0</b>
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
Ensemble	Ensemble	1	<b>MUSC313</b>	<b>Music History: 1827 to the Present</b>	<b>3</b>
MUSC205	Music of the World	3	<b>MUSC352</b>	<b>Private Study for Music Education VI</b>	<b>2</b>
<b>MUSC296</b>	<b>Advanced Harmony II</b>	<b>2</b>	<b>LIT Req</b>	<b>MUSC403 or MUSC405</b>	<b>3</b>
<b>MUSC312</b>	<b>Music History: 1600 through 1827</b>	<b>3</b>	<b>MUSC419</b>	<b>Introduction to Music Research</b>	<b>3</b>
<b>MUSC335</b>	<b>Basic Conducting</b>	<b>2</b>	UB/ASB Req	Breadth Requirement 3/8	3
<b>MUSC351</b>	<b>Private Study for Music Education V</b>	<b>2</b>	UB/ASB Req	Breadth Requirement 4/8	3
UB/ASB Req	Breadth Requirement 2/8	3			
<b>TOTAL CREDITS</b>		<b>17</b>	<b>TOTAL CREDITS</b>		<b>18</b>

**FOURTH YEAR**

FALL SEMESTER			SPRING SEMESTER		
COURSE		CREDITS	COURSE		CREDITS
<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>	<b>Ensemble</b>	<b>Ensemble</b>	<b>1</b>
MUSC611	Studies in Music History	3	<b>LIT Req</b>	<b>MUSC403 or MUSC405</b>	<b>3</b>
<b>UNIV401</b>	<b>Senior Thesis</b>	<b>3</b>	<b>UNIV402</b>	<b>Senior Thesis</b>	<b>3</b>
ASB Req	Breadth Requirement 5/8	3	ASB Req	Breadth Requirement 7/8	3
ASB Req	Breadth Requirement 6/8	3	ASB Req	Breadth Requirement 8/8	3
Elective	Elective	3	Elective	Elective	3
<b>TOTAL CREDITS</b>		<b>16</b>	<b>TOTAL CREDITS</b>		<b>16</b>

**Total credits required: 130**