

UD School of Music

Recording and Technology Performance Policies

as of September 1, 2021

LIVE STREAMING & VIDEO RECORDING

All UD School of Music recitals and performances *with tech crew present* will be live streamed at no cost to the performer or organizer of the event. This includes:

- Student Recitals
- Faculty Recitals
- Guest Artist Recitals
- Large Ensemble Performances
- SOM Sponsored Graduate Chamber Ensembles

Tech Crew will not be present at studio recitals, single-instrument ensembles (such as Clarinet Ensemble), rep classes or other performances of this sort.

Performers, organizers and/or guest artists can opt out of live streaming by informing the tech crew on site before the performance begins.

Performances that are live streamed will have the static, live-streamed video file recorded at no cost. Within 72 hours, organizer (scheduler of event) will get raw, unedited live-streamed video file uploaded to UD Dropbox by event staff. UD Dropbox links are available only good for 21 days.

Video recordings will not be archived in the School of Music, and video recordings will be purged after 7 days.

VIDEO RECORDING EDITING

Students having recitals can hire the SOM to edit their video footage for a fee of \$100. Edited video footage will be tightened up with empty spaces removed and have titles and credits. Edited video package is often suitable for graduate school applications.

AUDIO RECORDING

High-quality audio recording will be provided free for the following performances:

- Faculty Recitals
- Guest Artist Recitals
- Large Ensemble Performances
- SOM Sponsored Graduate Chamber Ensembles

Audio Recordings will be edited, distributed to performance organizer, and archived in the School of Music. All attempts will be made to distribute edited material within 3 weeks, but during busy times at the end of each semester delivery of the final product will take considerably longer.

Students having recitals can opt in to having the SOM audio record their recital for a fee of \$75. Student audio recording package includes a final edited high-quality audio recording delivered via CD or UD Dropbox. All attempts will be made to distribute edited material within 3 weeks, but during busy times at the end of each semester delivery of the final product will take considerably longer.

TECH SUPPORT FOR PERFORMANCES

Faculty can opt into additional technical support at performances by using SOM Event Worksheet to request support from SOM tech staff with three weeks' notice.

Students requiring technical support at their recitals must make requests at least three weeks in advance using SOM Event Worksheets and clearly communicating with Event Staff. The fee for technical support at student recitals is \$75 and includes coverage at the final performance and one dress rehearsal.